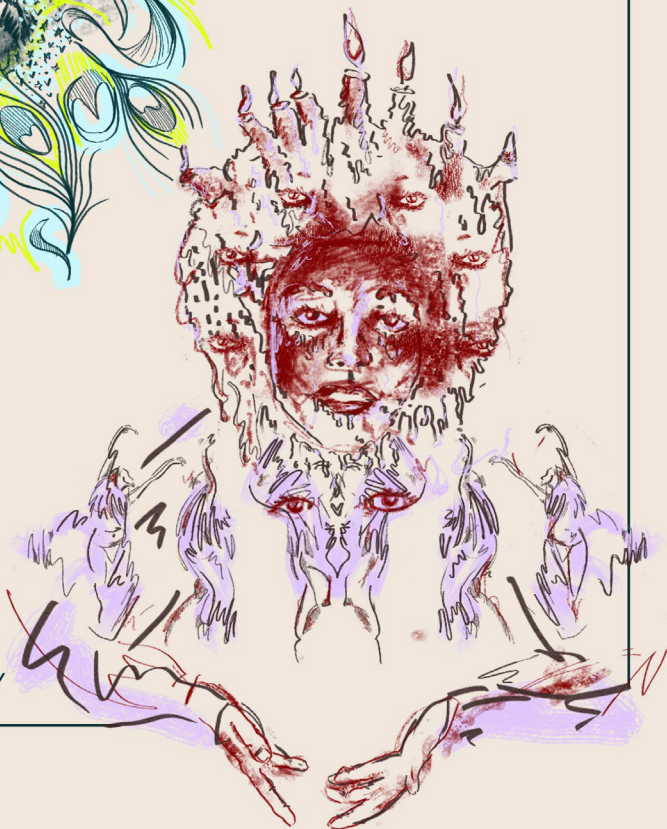




LEAR  
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IN THE WOODS

MERRY  
WIVES

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# ***Shakespeare in the Woods 2026***

## ***Artistic Director's Notes***

It is my sincere pleasure to welcome you to our sixth repertory season, featuring provocative new adaptations of *Lear* and *Merry Wives*! SitW continues to ground itself in our subversive, queer roots with this summer's offerings. Dubbed one of "Chaos and Folly", this season is underscored by a pulsing theme of Love and all the ways we succeed and struggle with it. The desire to love and to be loved so often drives us to do unexpected, and at times unimaginable, things. Grappling with the lack of control we have when it comes to the matter of love is perhaps the most universal of all human experiences. Our *Lear* hones in on the many complicated threads of both familial and hierarchical love, and the deep wounds and reactionary consequences that follow. Similarly (though through a very different tone!), *Merry Wives* illuminates what a slippery slope it is when love and insecurity tango together, and conversely, what true, vulnerable, and secure love looks like both in friendship and romance.

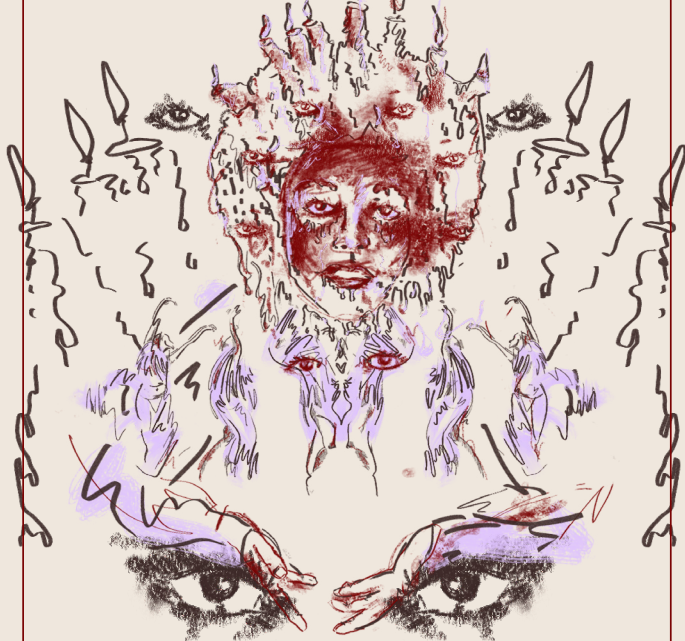
In the original texts, both *Lear* and *Merry Wives* feel like they exist apart from the rest of the world. For our adaptations, we've built upon this feeling of seclusion - *Lear* is set within a mystical, matriarchal cult deep in the woods, while *Merry Wives* flips the switch into a heightened, stylized world of queer camp and soap opera dramatic flair. It never ceases to excite and amaze me what can be unlocked from the original text when it's looked at through a bold, new lens. These adaptations have a sense of electric urgency coursing through them, begging us to learn from the chaos and folly these characters encounter, enact, and experience along the way.

As you settle in, dear audience, I'll leave you with a couple things to consider: What our own world could look like if we heeded *Lear*'s warning to not confuse love and control, and embodied the raucous joyousness and playfulness bursting from *Merry Wives*? And an ever provoking quote from the incomparable James Baldwin:

"The role of the artist is exactly the same as the role of the lover. If I love you, I have to make you conscious of the things you don't see. The people produce the artist. The artist also produces the people. And that's a very violent and terrifying act of love. The role of the artist and the role of the lover. The only way you can get through it is to accept that two-way street which I call love."

**–Katharine Maness, Founding Artistic Director**

# LEAR



Written by **William Shakespeare**

Adapted for Shakespeare in the Woods by **Elizabeth Dinkova**

Original Music by **Elsa Kennedy**

**TIME:** Now

**PLACE:** An intentional community

**CONTENT ADVISORY:** Strobing Lights, Violence, Blood, Nudity, Guns, Sexually Intimate Moments

**RUNTIME:** About 110 minutes, no intermission.

## **SYNOPSIS:**

A small secluded community has sworn off the rest of the world and built their own perfect haven in the woods. In this land of sacred hymns and mystical rites, matriarch Lear demands complete submission, but it's a small price to pay for utopia. When Lear decides to pass the reins to her daughters and a prodigal son returns, lines between cult and culture blur and society begins to strain under the weight of the old guard's expectations and the new guard's machinations.

**PHOTOGRAPHY AND FILMING DURING PERFORMANCES ARE STRICTLY PROHIBITED.**

# CAST

*(in order of appearance)*

|                                  |       |            |
|----------------------------------|-------|------------|
| <b>Elsa Kennedy</b>              | ..... | THE FOOL   |
| <b>Fran Tapia</b>                | ..... | KENT       |
| <b>James Canfield</b>            | ..... | GLOUCESTER |
| <b>Antony Terrell</b>            | ..... | EDGAR      |
| <b>Deychen Volino-Gyesta</b>     | ..... | GONERIL    |
| <b>Jesse B. Koehler</b>          | ..... | OSWALD     |
| <b>Sandy Borrero</b>             | ..... | REGAN      |
| <b>Tatiana Graves-Kochuthara</b> | ..... | CORDELIA   |
| <b>Katharine Maness*</b>         | ..... | EDMUND     |
| <b>Kimberly Schraf*</b>          | ..... | LEAR       |

## CREATIVE TEAM

DIRECTOR & ADAPTOR: **Elizabeth Dinkova**

PRODUCTION STAGE MANAGER: **Lucy Roberts\***

SOUND DESIGN/COMPOSER/MUSIC DIRECTOR: **Elsa Kennedy**

MOVEMENT CHOREOGRAPHER: **Tatiana Graves-Kochuthara**

LIGHTING DESIGN: **Mike Mitrano**

COSTUME DESIGN: **Kat M. Ibasco**

INTIMACY CHOREOGRAPHY: **Greta Zandstra**

FIGHT CHOREOGRAPHY: **JT Turner**

SET DESIGN: **Lines**

STAGE TECHNICIAN: **Angie Calfa**

*\* Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*





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# MERRY WIVES



Written by **William Shakespeare**  
Adapted for Shakespeare in the Woods by **Jaz Hall**  
Original Music by **Elsa Kennedy**

**TIME:** Now

**PLACE:** Windsor

**CONTENT ADVISORY:** Lewd and Sexual innuendo.  
Production includes use of slow strobe light effects

**RUNTIME:** About 90 minutes, no intermission.

## **SYNOPSIS:**

Welcome to Windsor: A heightened world inspired by burlesque, peacocks, queer camp, and a healthy dash of soap opera dramatic flair. In this quick witted, anachronistic envisioning filled with a plethora of local eccentrics, and one audacious visitor, trust that our merry “Mistresses of Ceremony” are running the show and they’ll keep everyone in line!

**PHOTOGRAPHY AND FILMING DURING  
PERFORMANCES ARE STRICTLY PROHIBITED.**

# CAST

*(in order of appearance)*

|                                  |       |                          |
|----------------------------------|-------|--------------------------|
| <b>Fran Tapia</b>                | ..... | EMCEE FORD               |
| <b>Antony Terrell</b>            | ..... | EMCEE PAGE               |
| <b>James Canfield</b>            | ..... | FALSTAFF                 |
| <b>Deychen Volino-Gyetsa</b>     | ..... | PEACOCK PAGE/MZ. QUICKLY |
| <b>Sandy Borrero</b>             | ..... | ANNE PAGE/ROBIN/PISTOL   |
| <b>Elsa Kennedy</b>              | ..... | SIR HUGH/RUDOLF          |
| <b>Tatiana Graves-Kochuthara</b> | ..... | FENTON/HOST/JOHN         |
| <b>Jesse B. Koehler</b>          | ..... | PEACOCK FORD/SIMPLE      |
| <b>Katharine Maness*</b>         | ..... | DOCTOR CAIUS/NYM         |

## CREATIVE TEAM

DIRECTOR & ADAPTOR: **Jaz Hall**

CO-DIRECTOR: **Roberto Di Donato**

PRODUCTION STAGE MANAGER: **Lucy Roberts\***

SOUND DESIGN/COMPOSER/MUSIC DIRECTOR: **Elsa Kennedy**

MOVEMENT CHOREOGRAPHY: **Sandy Borrero**

LIGHTING DESIGN: **Mike Mitrano**

COSTUME DESIGN: **Kat M. Ibasco**

INTIMACY CHOREOGRAPHY: **Greta Zandstra**

SET DESIGN: **Lines**

STAGE TECHNICIAN: **Angie Calfa**

DRAMATURGY: **Anne E. Kelly**

ADDITIONAL EDITS: **Roberto Di Donato** and **Lucy Roberts\***

*\*Appearing through an Agreement between this theater and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*



# 2026 ACTING COMPANY



**SANDY BORRERO**



**JAMES CANFIELD**



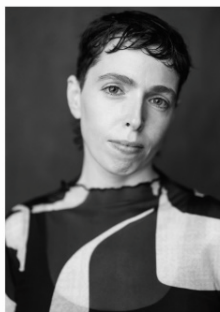
**TATIANA  
GRAVES-KOCHUTHARA**



**ELSA KENNEDY**



**JESSE B KOEHLER**



**KATHARINE MANESS\***



**KIMBERLY SCHRAF\***



**FRAN TAPIA**



**ANTONY TERRELL**



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# Race & Gender Themes in Shakespeare and Whose Land We're On Resources

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*The articles compiled are from a range of theatre makers and writers, grappling with the reality of producing and performing Shakespeare within our contemporary (and historical) Western racial and gender constructs.*

*The Indigenous Peoples' websites listed share a plethora of information about each nation and/or tribe, as well as specific ways in which to be in community and engage with calls to action.*





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# 2025 Shakespeare in the Woods Cast & Creative CAST

**SANDY BORRERO (she/her)** is a Puerto Rican actress thrilled to make her Shakespeare in the Woods debut as Regan in *Lear* and Anne Page in *Merry Wives*. Her regional credits include *Julius Caesar* (Portia) with Chesapeake Shakespeare Company, as well as Hero in *Much Ado About Nothing*, Lady M in *Living Dead in Denmark*, and Treville in *The Three Musketeers* with Connecticut Repertory Theatre. Her Puerto Rico credits include *The Oresteia* at Teatro Julia de Burgos, *Back to the 20's*, and *The Fantasticks* Musical at Teatro Victoria Espinosa. She received the 2023 Best Supporting Actress award at the Victoria Espinosa Awards and is currently completing her MFA in Acting at University of Connecticut. [sandyborrero.com](http://sandyborrero.com) | [@sandyborreroactress](https://www.instagram.com/sandyborreroactress) | MERRY WIVES Movement Choreographer.

**JAMES CANFIELD (he/him)** is thrilled to be making his debut with Shakespeare in the Woods. James is an NYC-based actor, playwright, and director with an MFA in Acting from East 15 Acting School in London. Some previous Shakespeare acting credits include Helenus in *A Midsummer Night's Dream* (Tier5 Theatre Company), Sir Toby Belch/Antonio in *Twelfth Night* (Flagstaff Shakespeare Festival), Banquo in *Macbeth* (Red Monkey Theatre Group), Paris in *Romeo & Juliet* (EMIT), Gravedigger in *Hamlet* (EMIT), Simonides/Cleon in *Pericles, Prince of Tyre* (Shakespeare's Globe/East 15). James's original plays *Ladies in Waiting: The Judgement of Henry VIII*, *The Secret Garden*, *Legend of the Chalk Circle*, and *The Christmas Carol: A Queer Fantasia* have been critically acclaimed, won awards, and been produced in the USA, UK, and even translated to Portuguese and performed in Brazil!

**TATIANA GRAVES-KOCHUTHARA (she/her)** is a Queens, NY native, she holds an AA in Liberal Arts from Bard College and a BFA in Acting from SUNY Purchase. She was recently in *Sulfur Bottom* Off-Broadway at The Theatre Center. She was also in *Home Rule* (Fringe), *Twelfth Night*, *Macbeth* (Shakespeare in the Woods), and *The Fire This Time* Festival. Purchase Rep Credits: *The Last Days of Judas Iscariot*, *Sweat*, *Life is a Dream*, *Henry IV Pt. 1*. | [@tatigraveskochuthara](https://www.instagram.com/tatigraveskochuthara) | LEAR Movement Choreographer.

## CAST

**ELSA KENNEDY (they/she)** is a Boston-based singer-songwriter, multi-instrumentalist and multidisciplinary creative and performing artist originally from Kentucky. She is ecstatic to be joining SITW 2026 for her second season as Composer, Sound Designer and Music Director, and first as a member of the cast. Kennedy has written over 200 original songs, including two literary musicals, scores for multiple films and theatrical projects, hours of secular worship music and a five-part piano suite orchestrating symptoms of CPTSD. Her debut record, 'Rabbit, Rabbit!' is set for release this Fall. Kennedy made her acting debut as Lead Actress in the award-winning indie film 'Everything Will Be Fine In The End', for which she was nominated Best Actress by The Europa Film Festival (2022). Recent acting credits include *Super Troopers 3*, *Dead City (S3)*, *Natasha Lyonne's Poker Face (S1)* and Kwame Kwei-Armah's *The Collaboration*. Recent original scores include Drew Lichtenberg & Elizabeth Dinkova's literary play *The White Bitch*, the feature documentary *The Aftereffect*, and three Shakespearean adaptations, *Horatio*, *Lear* and *Merry Wives*. Insta & Youtube – @3lsak3nn3dy | Sound Designer, Composer, and LEAR Music Director

**JESSE B KOEHLER (he/him)** is a New York City based actor, playwright, and ensemble collaborator from Santa Fe, NM. He has a B.A. in Liberal Arts from Sarah Lawrence College, and has trained abroad at The Moscow Art Theatre School, and The British American Drama Academy. Recent credits include Patrick in *Plan C* (Tank Core Production with the Company Hook & Eye) and Berowne in *Love's Labor's Lost* (Shakespeare in the Woods, Dir. Michael Alvarez). An inaugural member of The Mercury Store Acting Company, other NYC performing credits include *La MaMa ETC*, *Target Margin*, and *Theater in Asylum*. His original play, *The Garden*, was produced at SoHo Playhouse and the Minnesota Fringe Festival. [Jessebkoehler.com](http://Jessebkoehler.com) | @jb\_koehler

**KATHARINE MANESS\* (they/them)** is a trans non-binary, Jewish theatre artist based in NYC, originally from Pawlet, VT. They are a graduate of The William Esper Studio's Full Time Program, having studied with David Newer, Nancy Mayans, as well as with Bill Esper in the studio's invite-only alumni Shakespeare Intensive. Katharine has additionally studied Shakespeare with Louisa Proske, Chukwudi Iwuji, and Peter Francis James. Select SitW credits: Henry Bolingbroke in *Richard II*, *Macbeth*, *Hamlet*, *Coriolanus* (SitW | La MaMa), and Malvolio in *Twelfth Night*. NYC select theatre credits: *At The Gallery* by Maddie Dennis-Yates (NY Winterfest), *Bachelorette* by Leslye Headland (Just Arts Forum). Film: *As You Like It* (SitW/Prolovevisuals), *Bleeding Fate* (dir. Andreana Loukidis). In September, they will star in Patricia Lynn's *HYDE* (or Girls Can Kill Goats) workshop production presented at the A.R.T./New York Theatres. Katharine is ever grateful for the unwavering support & love from friends and family along the way. Proud Member of Actors' Equity Association. IG: @kmaness | Founder, Producing Artistic Director

## CAST

**KIMBERLY SCHRAF\* (she/her)** has been a proud member of Washington, DC's professional theatre community for almost 40 years, and is thrilled to appear in her first production at Shakespeare in the Woods. Among her favorite regional credits are Linda Loman in *Death of a Salesman* and Marge Murray (and others) in *The Laramie Project* at Ford's Theatre; *Ah! Wilderness* (Lily) and *The Women* (seven roles) at Arena Stage; Kyra in *Skylight*, Allison in *Crestfall*, and Jane in *The Apple Family Plays* at Studio Theatre; *A Prayer for Owen Meany* and *The Curious Incident of the Dog in the Nighttime* at Round House Theatre, *The Gigli Concert* and *Measure for Pleasure* at Woolly Mammoth Theatre; and *Pipeline* at Everyman Theatre, as well as three area productions of *Our Town*. She teaches acting at Georgetown University and prepares actors for transition to the professional acting community in a year-long training program at the Theatre Lab. She believes deeply, now more than ever, in the healing and transformative power of theatre.

**DEYCHEN VOLINO-GYETSA (she/her)** is an actor, dancer, musician and theater maker from NYC. She was most recently seen in the Drama Desk nominated and New York Time's critic's pick, *Are The Bennet Girls Ok?* Other Off-Broadway credits include: *The Assassination of Julius Caesar* and *Arcadia* with Bedlam Theatre Company. Regional: *Flowers of Hawaii* (Chautauqua Theater Company), *Much Ado About Nothing* (Utah Shakespeare Festival), *Summer's Soldier*, *No One Tells Orestes* (Williamstown Theatre Festival), *Much Ado About Nothing*, *Sweeney Todd*, *Lear*, *Comedy of Errors*, *Macbeth*, *Midsummer Night's Dream*, *Pride and Prejudice* (Texas Shakespeare Festival). Deychen is a former classical musician and dancer and has performed music, dance, and her own choreography at venues such as Carnegie Hall, Alice Tully Hall, Jazz at Lincoln Center, Symphony Space, City Center, Alvin Ailey Citigroup Theatre, La MaMa, NYLA. She is thrilled to be making her SitW debut this summer. Education: Juilliard School of Music, UNCSA School of Drama. @deychen\_volino

**ANTONY TERRELL (they/them)** is a queer artist and drag queen based in New York City. They have spent over a decade touring and working with multiple theatres across the country. With an immense love for New Works and Immersive/Experimental theatre, they have had the honor of creating new productions from the ground up. Previously seen in SitW's Film: *As You Like It*, Antony is beyond thrilled to be heading back to Vermont for the 2026 summer season. Recent credits include: Mother in *500 Rats: A Love Story* (Moxie Arts), Robin Hood/Gepetto in *Robin Hood/ Storybook Tales* (Bright Star Touring Theatre in the Turks & Caicos), Boom Boom in Doric Wilson's Street Theatre (Tosos), Mr. Beauregarde in *Charlie and the Chocolate Factory* (Arizona Broadway Theatre), Queen of Hearts in *The Alice* (Viral Ventures Immersive), and Camille/Blaise in *Beauty & the Beast* (Viral Ventures Immersive). Nominee for Best Performance in a Play for 2025 BroadwayWorld Off Broadway Awards for *500 Rats: A Love Story*. antonyterrell.com | @theantonyterrell

## CAST

**FRAN TAPIA (she/her)** is a DC-based Chilean actor, singer, dancer, and educator. A 2025 DC Commission on the Arts & Humanities Fellow, she is a four-time Helen Hayes Award winner: Outstanding Lead Performer in a Musical for *Professor Woland's Black Magic Rock Show*, Outstanding Supporting Performer in a Musical for *On Your Feet! En Español*, and Outstanding Ensemble awards for *Troublemaker* and *Head Over Heels*. She was also recognized with the 2025 BroadwayWorld Washington, DC Award for Best Performer for *Evita's Return*. Fran has become a distinctive presence in the DC theatre community through her dynamic, multidisciplinary work as both performer and creator. In 2025, she premiered *Unreleased*, her first solo concert featuring original music, at Spooky Action Theater. Recent DC credits include *Head Over Heels* (Constellation Theatre Company), *Botiquín de Boleros* and *Mummy in the Closet* (GALA Hispanic Theatre), *The Dragon* and *Professor Woland's Black Magic Rock Show* (Spooky Action Theater), and Folger Theatre's *Romeo and Juliet*, as well as Reading Room Festival presentations of *Hamlet* and *Cymbeline*. Regional credits include *In the Heights* (Pennsylvania Shakespeare Festival) and *Laughs in Spanish* (1st Stage). Fran also performed a principal role on the U.S. Second National Tour of *On Your Feet!* and has appeared internationally in Chile, Hamburg, Marseille, Amsterdam, and Fortaleza. [frantapia.com](http://frantapia.com) | [@franciscatl](https://www.instagram.com/franciscatl)

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## CREATIVE TEAM

**JAZ HALL (they/them)** - MERRY WIVES Director & Adaptor - Jaz is a Black neurospicy, queer & genderqueer interdisciplinary performer & creative leader. Founder of "WOMB, the creation space," Jaz is devoted to placemaking for independent artists from historically marginalized communities. Works for & by these communities are the forward momentum of necessary change. Most recently, Jaz assistant directed the world premiere of *The Great Privation* by Nia Akilah Robinson at Soho Rep & co-directed the transformative *'TIA PRAY A SOUND* by a.k. payne in Breaking the Binary's Theatre Festival. Other recent collaborators include Play On Shakespeare, Universes & Ashland New Play Festival. Oregon Shakespeare Festival - ADMINISTRATOR: Artistic Producing Team (2019-2021), Interim FAIR Manager (2024, "The FAIR Experience" program revival); ASSISTANT DIRECTOR: *Alice In Wonderland* (2019), *Once On This Island* (2022), *Romeo & Juliet* (2023), *Macbeth* (2024); PERFORMER: *Acting Company* (2022); *Green Show Stage* (2022-2024); FREELANCE PRODUCER: *WOMB* (2020-2021, Virtual); *Green Show Stage* (2022-2024). TRAINING: MFA Candidate, Directing (May 2028, CalArts); BFA, Musical Theatre (Howard University); FAIR Directing Assistantship (2019, OSF); Allen Lee Hughes Artistic Development Casting Fellow (2014-2015, Arena Stage). [www.TheJazHall.com](http://www.TheJazHall.com)

## CREATIVE TEAM

**ELIZABETH DINKOVA (she/her)** - LEAR Director & Adaptor - Elizabeth is a Bulgarian director, adaptor, and collaborative creator who explores alternative realities at the intersection of theater, film, and music in pursuit of communal transformation. She has previously worked with Shakespeare in the Woods directing & adapting *Coriolanus* and *Hamlet*. Elizabeth is the Artistic Director of Washington D.C.'s award-winning Spooky Action Theater. In 2021-22, she was an Associate Artistic Director of 7 Stages Theatre, Atlanta's hub for boundary-pushing international theater. She is an alum of the Alliance Theatre's Artistic Leadership fellowship, the Studio Theatre's Artistic Apprenticeship, and a graduate from the MFA Directing program at the Yale School of Drama, where she served as a Co-Artistic Director of the Yale Summer Cabaret and received the Julian Milton Kaufman prize for Directing. Recent projects include Richard Strauss's opera *Salome* with Heartbeat Opera (NYT Critics' Pick), Theater J's *The Berlin Diaries*, Woolly Mammoth Theatre Company's *Dead Inside* (Associate Director), Spooky Action's *The Dragon*, *Professor Woland's Black Magic Rock Show* (also Book Co-Writer), *Frontières Sans Frontières*, *Sonnets for an Old Century* and workshop of *Syrena, Rage*, a play with music inspired by Stephen King's eponymous novel, the visual album *TIT*, inspired by Titus Andronicus and co-written with Jesse Rasmussen, at the NYC Indie Theatre Film Festival, *The Seagull* at Serenbe Playhouse, and the opera *Orfeo ed Euridice* at Bel Cantanti Opera Company. Elizabeth has taught acting, directing, devising, and musical theater at the Toronto Metropolitan University, University of California Riverside, Quinnipiac University, and Queens College CUNY.

**ROBERTO DI DONATO (Any)** - Merry Wives Co-Director - Roberto is a proud Venezuelan-Italian artist from the land originally known as home for the Tawakoni and Wichitah nations near Dallas, TX. Recent directing credits include Yale Summer Cabaret: *Hedwig and the Angry Inch*, Yale Cabaret: *Mouth/Full*, Shakespeare in the Woods: *Richard II*, *Twelfth Night*, and *The Tempest*.

Roberto is a Yale Fellow at Lincoln Center Theater, Assistant Managing Director for Yale Repertory Theatre, General Manager for *Bankman The Musical* all while being partially deaf. Roberto is pursuing a Master of Fine Arts Degree in Theater Management at the David Geffen School of Drama at Yale. Alumnus: Beth Morrison Projects Producer Academy, Ohio University (MFA Directing & MAA Theater/Production Management), and UT Austin.

[www.robertodidonato.net](http://www.robertodidonato.net) | [@roberto\\_di\\_donato](https://twitter.com/roberto_di_donato)

**BEATRICE FELDBUSH (she/her)** - Repertory Assistant Stage Manager- is an NYC-based stage manager, originally from Ohio. She holds a BFA in Stage Management and a Masters degree in Arts Administration from Ohio University. Beatrice could not be more excited to spend her second summer in Vermont with SitW, after PSM'ing 2025's *Love's Labour's Lost* and SM'ing their benefit reading of *Coriolanus* at La MaMa in 2024. She is a huge proponent of accessible outdoor theater, and place-based storytelling— especially when it reimagines and pushes the boundaries of genre. Other recent credits include: PSM at Opera Steamboat (*All is Calm on the Western Front*; *Welcome to the Madness*); Resident ASM at Tantrum Theater; Front of House Manager with Actors' Theatre of Columbus; Venue Manager and Production Associate at Tecumseh Theater (Shawnee, OH).

**LUCY ROBERTS\* (she/her)** - Repertory Production Stage Manager - hails from Rochester, NY--unceded Seneca land--and now lives on unceded Lenape land in New York City. Thrilled to return to Shakespeare in the Woods for her second season (previously PSM for *Richard II*, 2025), she trained at William Esper Studio with Bruce McCarty and Judith Grodowitz and at Shakespeare & Company with Tina Packer, Dennis Krausnick, and Karen Beaumont (in loving memory.) A frequent collaborator with Randomly Specific Productions, Pigeon Theater Company, and New Ambassadors Theater Company, her recent credits include *Slanted! Enchanted!* (Sheen Center), *Irregulars and Tight Five* (Cherry Lane Theater), *Katy and Jennifer vs the Flasher* on New Year's (Theater for the New City), and *All-American Sex Addict/Woke AF* (American Theater of Actors.) Alongside facilitating theater from the booth, she has also lent her care and attention to audiences working front of house at Irish Repertory Theatre, Vineyard Theatre, and Geva Theatre Center. Proud member of Actors' Equity Association. IG: @gin.and.luce

**ANGIE CALFA (she/they)** - Company Manager, Production Associate/ Technician- is excited to be returning to Shakespeare in the Woods as a Production Associate and Company Manager. She is a Texas based artist with a B.A in Theatre and a background in performing, technical, and managerial work. Previous acting credits include Sebastian in *The Tempest* (Lost Nation Theater), John Webster/Musician in *Shakespeare in Love* (Brownwood Lyric Theatre), and Sibella in *A Gentleman's Guide to Love and Murder* (Angelo State University). Additionally, in the technical realm, she has worked as a Stage Manager for *Twelfth Night* (Shakespeare in the Woods), *The Drowsy Chaperone*, *The Revolutionists*, and as an Assistant Stage Manager for *The Tempest* (Lost Nation Theatre). She is overjoyed to work with such a fantastic team and help create great art. If you would like to see any future projects she will be a part of, or just timelapse videos of her building Lego, you can find her @Angiecalfa on Instagram.

**GRETA ZANDSTRA (any with respect)** - Intimacy Choreographer - is an actor, director, and intimacy choreographer based in Chicago and

working across the country. She is delighted to return to Shakespeare in the Woods again after acting in and serving as Intimacy Choreographer in 2022 (*CORIOLANUS*; *A MIDSUMMER NIGHT'S DREAM*; *TITUS ANDRONICUS*), 2024 (*MACBETH*; *TWELFTH NIGHT*), and 2025 (*RICHARD II*; *LOVE'S LABOUR'S LOST*). Greta has trained with Intimacy Professional Education Collective, Theatrical Intimacy Education, and Intimacy Directors and Coordinators (IDC).

**KAT IBASCO (she/her)** - Costume Designer - is a Chinese-Filipino stage and film designer based in New York. She is interested in the complexity of dress as an art form in itself throughout history, and as a language to express identity. Having travelled all her life, Kat enjoys bringing her lived cultural experiences into the spaces she works in. This is Kat's second season designing with SitW. She aims to create inventive yet organic work that reveal truths and shape conversations about what it means to be human. In production, Kat prioritizes text and the intent within its storytelling, as well as the collaborative experience.

**MIKE MITRANO (he/him)** - Lighting Designer - is a Production Manager, Lighting Designer, and Photographer currently based in Brandon, VT. Mike graduated from Castleton State College with a Bachelor's in Theatre Arts (Technical Theatre and Design) and has since toured North America with numerous performances, most recently as the Production Manager for The Police Experience and the Pink Floyd LaserSpectacular. As a business owner, he operates Dark Shadows Entertainment which offers services in all facets of the entertainment industry to clients across the Northeast region, serves as President and Co-Founder of One Room Theatrics, and is the current President Elect for Rutland Young Professionals.

**ANNE E. KELLY (she/her)** - MERRY WIVES Dramaturg - is an experienced designer, creative director, and producer. She earned her bachelor's degree in Theatre Arts from Virginia Tech and her master's degree from Carnegie Mellon University's Entertainment Technology Center. Anne spent seven years as a show producer for Walt Disney Imagineering, with a focus on interactive attractions for the parks. Following that, for three years, she led the design of Google's Experience Centers in Tokyo, Sao Paulo, and Dublin -- the physical spaces which showcase Google products and technologies for their most important clients and partners.

**ACTORS' EQUITY ASSOCIATION ("Equity")**, founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.



## **OUR 2026 DONORS**

(as of Opening Night August 12, 2026)

### **\$10,000+: Bard's Tier**

Anonymous x2

### **\$5,000 - \$9,999: Equinox Tier**

Nancy Lundebjerg, Linda & David Maness, Frances L. Rosenthal

### **\$2,500 - \$4,999: First Folio Tier**

Janet and Steve Wyckoff

### **\$1,000 - \$2,499: Northshire Tier**

Chris Warsaw, Anonymous

### **\$500 - \$999: Globe Tier**

Anonymous x2

### **\$250 - \$499: Battenkill Tier**

John Gayle, Sue LaPorte, Meg Mithoefer, Julia Robbins, Kyle Tolar, Pinnacle Collective Team at Real Brokers LLC, Willoughby's Depot Eatery, La Pêche Lingerie

### **\$249 and under: Village Tier**

Josh Borenstein, Nancy Bowman, Gisela Brett, Elizabeth Dinkova, Margaret Donovan, Jerry Koehler, Stephen Koehler, Rachel Leinweber, Sam Leonard, Barbara Meehan, Phebe Pierson, Pat Ross, Margie Sanders, Diana Stugger, Melissa Staton, Maya Simon, Fern Wagner, Rene Wilson

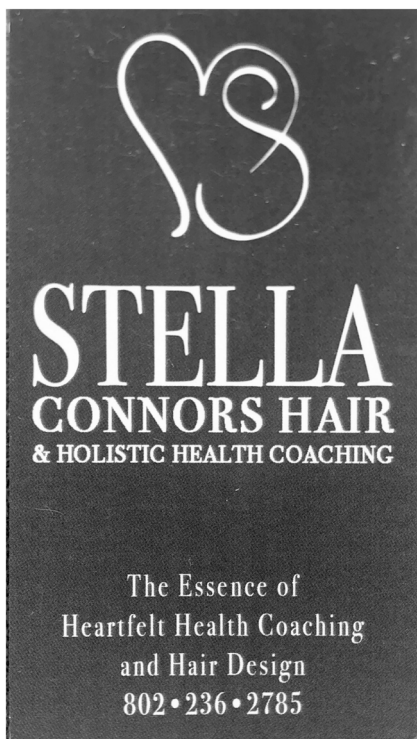
## COMMUNITY PARTNERS & THANK YOUS

Diane Lovell and the entire team at our venue partner: The Equinox Golf Resort & Spa - Manchester Community Library - Earth Sky Time Farm - Hailey Porth - Barbara Leiser - Lisa Hoyt - Dark Shadows Entertainment - Broadway Green Alliance - David Geffen School of Drama at Yale University - Mrs. Zinn - Dana Haley - EPOCH Artisans Gallery - Depot Street Burgers - Amy Herman - Sarah Elizabeth Yorke

Thank you to Actors' Equity Association.

SitW is proud to be fiscally sponsored by **The Center For Arts and Learning (CAL)** whose mission is *"to enhance the cultural life of central Vermont through its founding member organizations, as well as embracing individual artists, musicians and other nonprofits in a collaborative and welcoming community."*

SitW is a **Theatre Advocacy Project (TAP) House Member**, whose mission is *"to create safe and equitable working conditions for all theatre professionals."*



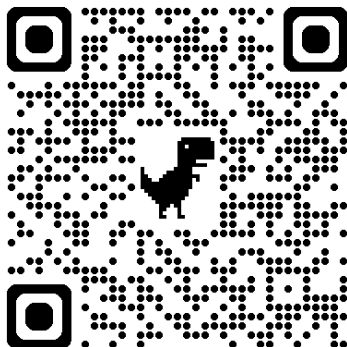
SitW is also a member of **The EarthShakes Alliance:**  
*"A global collective of Shakespearean theatres and companies of all sizes, pledging to put environmental concerns at the heart of their practices and productions."*

# **SUPPORT SHAKESPEARE IN THE WOODS**

Your donation is pivotal support that allows us to deepen SitW's roots as an unconventional theatre organization working towards a sustainable infrastructure in VT. It allows us to employ some of the most exciting new and emerging theatre artists in the industry, which then enables SitW to maintain a high quality of production while stretching our creative ambitions!

For questions about donating to SitW via stock, DAF, or other assets, please contact Phayvanh Luekhamhan at: [director@cal-vt.org](mailto:director@cal-vt.org)

**Make a tax-deductible donation today:**



**Prefer to make a donation via check?** Check donations should be made out to the Center for Arts and Learning, with “Shakespeare in the Woods” in the memo line, and mailed to: c/o the Center for Arts and Learning, 46 Barre Street, Montpelier, VT 05602.

SitW currently receives the majority of its funding from a combination of grants and sustained individual donors, followed by grassroots fundraising, ticket sales, and playbill advertisers.

## **DONOR GIVING TIERS**

### **\$1 +: Village Tier**

*(I love the work, and this is what I can give!)*

### **\$150 - \$249: Groundling Tier**

*(Covers rehearsal & performance safety kits to keep our cast & crew safe and sound on the ground.)*

### **\$250 - \$499: Battenkill Tier**

*(Builds the set!)*

### **\$500 - \$999: Globe Tier**

*(Covers roundtrip transportation to VT for our professional artists.)*

### **\$1,000 - \$2,499: Northshire Tier**

*(Keeps our tech equipment & delicate set pieces safely stored on site.)*

### **\$2,500 - \$4,999: First Folio Tier**

*(Covers both Costume and Sound Designer contract fees.)*

### **\$5,000 - \$9,999: Equinox Tier**

*(Covers all production and design costs for both shows!  
Equal to the average grant award amount.)*

### **\$10,000+: The Bard's Tier**

*(Covers half of all housing costs for our 7wk rental period in the Manchester area, to accommodate the amazing artists we hire for the season!)*

**Season Artwork and Graphic Design by Hailey Porth**



# SHAKESPEARE IN THE WOODS

[www.shakespeareinthewoods.org](http://www.shakespeareinthewoods.org)

Shakespeare in the Woods (SitW) is an outdoor theatre company committed to leading bold theatrical experimentation through a modern, radical, and gender expansive queer lens, in pursuit of a reimagined Shakespeare Canon for the here and now.

We create innovative and revelatory adaptations of Shakespeare that invite both artist and audience to imagine the text as a new work entirely. We are motivated by the question “Why this play, why now?” and the potential we see in the connective thread between Shakespeare’s original text and the relatable themes of our modern moment.

As an outdoor theatre co. with an environmental mindset, our productions are grounded in respectful collaboration with nature, leading to a completely unique, intimate, and immersive experience. SitW is excited to be a burgeoning leader in the industry, demonstrating what is possible through imaginative and equitable practices that prioritizes forward thinking art and communal dialogue.

SitW was founded in 2019 by producing artistic director, Katharine Maness (they/them), and is based in Manchester, Vermont.